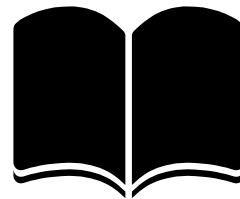


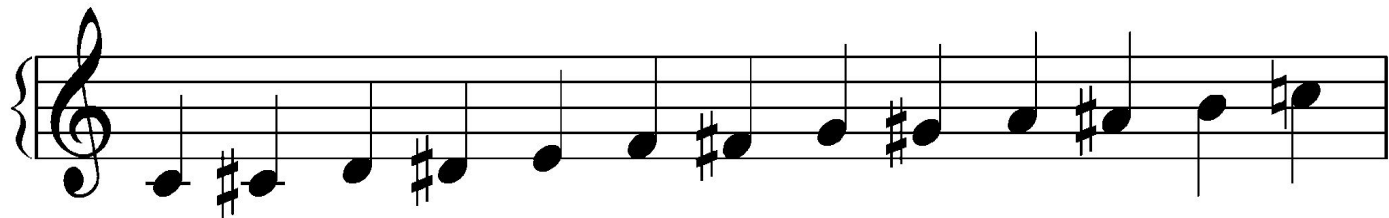
OTHER SCALES



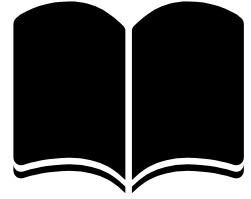
CHROMATIC SCALE



- All pitches are a half step apart.
- Use sharps when ascending and flats when descending.
- The Greek root word “chrome” means “color”.

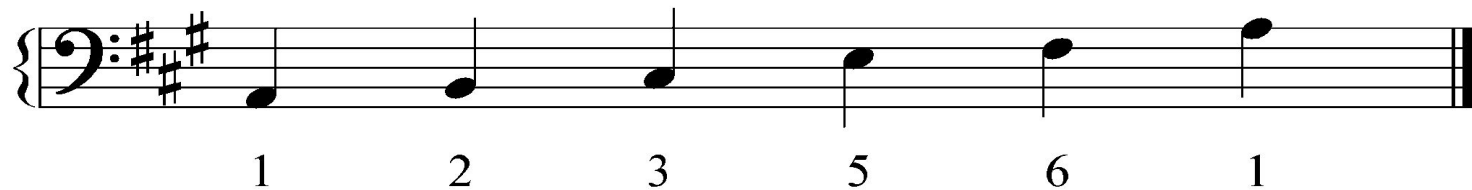


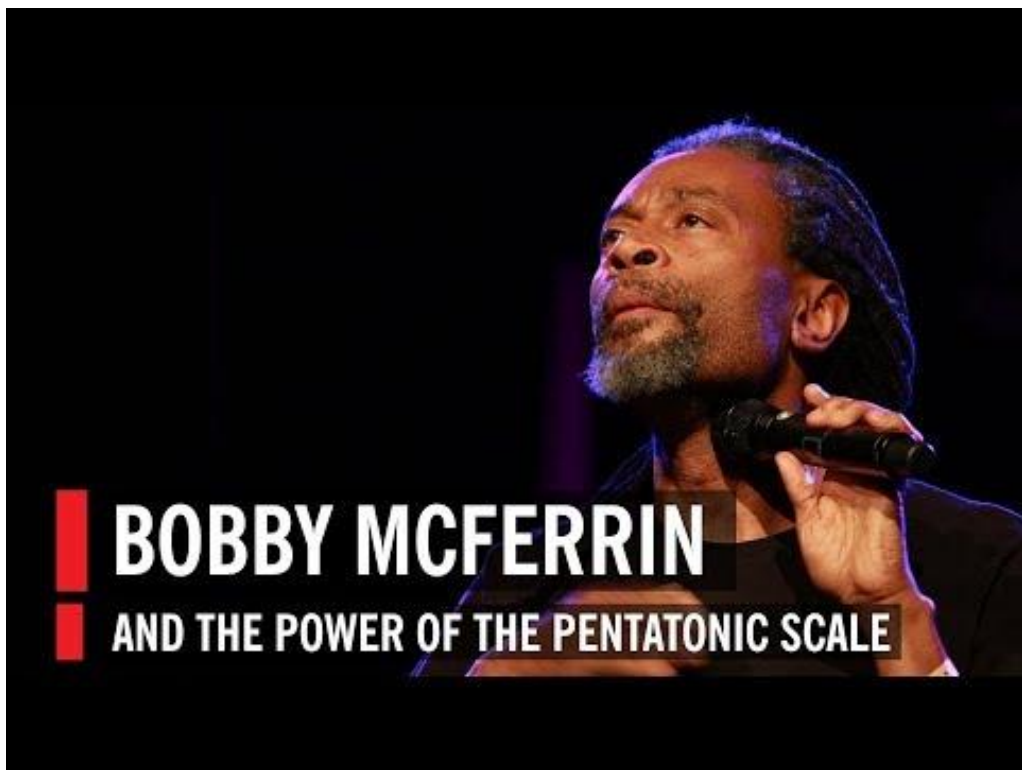
MAJOR PENTATONIC SCALE



- This is a 5 tone scale not including the octave and there are no half steps.
- The Greek root word “pent” means “5”.

MAJOR PENTATONIC SCALE





Bobby McFerrin Demonstrates the Power of the Pentatonic Scale

<https://www.youtube.com/watch?v=ne6tB2KiZuk>

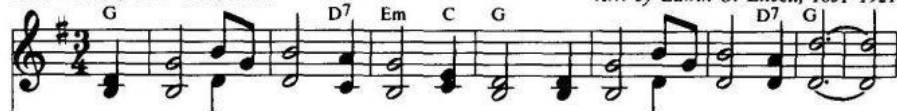
Amazing Grace! How Sweet the Sound 375

Amazing Grace C. M.

American traditional melody

Arr. by Edwin O. Excell, 1851-1921

John Newton, 1725-1807, cento



1. A - maz - ing grace! How sweet the sound That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. Through man - y dan - gers, toils, and snares I have al - read - y come;
4. The Lord has prom - ised good to me; His word my hope se - cures;



I once was lost, but now am found, Was blind, but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved!
'Tis grace has brought me safe thus far, And grace will lead me home.
He will my shield and por - tion be As long as life en - dures. A - men.



John Newton -
Amazing Grace



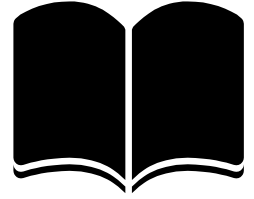
Edvard Grieg - Morning from Pier Gynt Suite No. 1



Aram Khachaturian - Sabre Dance

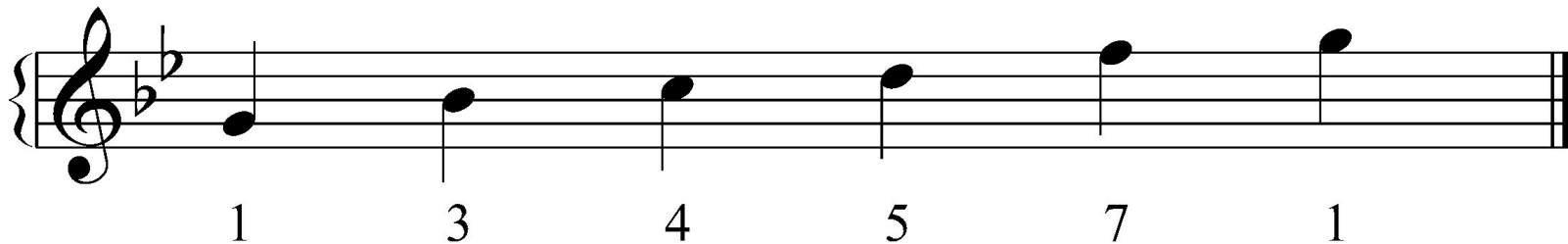


MINOR PENTATONIC SCALE

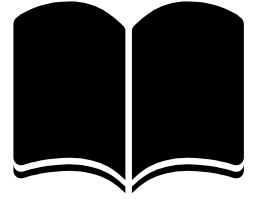


- Based on the natural minor scale.
- This is a 5 tone scale not including the octave and there are no half steps.

MINOR PENTATONIC SCALE



WHOLE TONE SCALE



- This scale is made up of only whole steps.
- There is no leading tone use sub tonic.

WHOLE TONE SCALE



WHOLE TONE SCALE

Claude Debussy - Prelude to the Afternoon of a Faune



Béla Bartók - Mikrokosmos No. 136

