

AP EXAM QUESTION 7 HARMONIZE A BASS LINE

1999-7

A musical score for piano in the key of A major, 4/4 time. The score consists of two systems. The first system shows a treble clef staff with a melody of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff contains a bass line of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The second system continues the melody with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are fermatas over the final notes of both systems.

Key: A

Chord Analysis: I vii°6 I⁶ — IV V I

An empty musical score for piano in the key of A major, 4/4 time, corresponding to the second system of the first score. It consists of two systems of staves (treble and bass clef) with no notes or chords present.

Chord Analysis:

2000-7

A musical score for piano in the key of F major, 4/4 time. The score consists of two systems. The first system shows a treble clef staff with a melody of quarter notes: F4, G4, A4, Bb4, A4, G4, F4, E4. The bass clef staff contains a bass line of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. The second system continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: E2, D2, C2, B1, A1, G1, F1, E1. There are fermatas over the final notes of both systems.

Key: F

Chord Analysis: I V⁶₄ I⁶ IV V⁷ I

An empty musical score for piano in the key of F major, 4/4 time, corresponding to the second system of the first score. It consists of two systems of staves (treble and bass clef) with no notes or chords present.

Chord Analysis:

2001-7

Key: C
Chord Analysis: V I V⁶ I ii V I

Chord
Analysis:

2002-7

Key: G
Chord Analysis: V I I⁶ IV IV⁶ I₄⁶ V I — vi V⁶/V V V₂⁴

Chord
Analysis:

2003-7

Start Here



Key: A
Chord Analysis: I V⁶₅ I I⁶ V I⁶ ii V I V⁶₅

Chord
Analysis:

2004-7

Start Here



Key: a
Chord Analysis: i i⁶ V i⁶ V i V VI i V i⁶ vii^{o6}

Chord
Analysis:

2005-7

Start Here
↓

Key: F
Chord Analysis: V I⁶ V₄⁶ I IV V V₅⁶ I I⁶ IV⁶ I V I⁶

*Chord
Analysis:*

2006-7

Start Here
↓

Key: G
Chord analysis: I vi V⁶ I V⁶I ii V⁷ I V⁶ I IV⁶ I⁶ IV

Chord analysis:

2007-7

Start Here
↓

Key: F

Chord analysis: I I⁶ ii⁶ V vi V I I IV⁶ I⁶ V⁷

Chord analysis:

2008-7

Start Here
↓

Key: G

Chord analysis: I V I⁶ I V₅⁶ I V I I⁶ IV V

Chord analysis:

2009-7

Start Here

Key: F
Chord analysis: V⁶ I V vi I⁶ IV IV⁶ I I⁶ IV vii^{o6} I V⁶

Chord analysis:

2010-7

Start Here

Key: E \flat
Chord analysis: I I⁶ IV V vi ii⁶ V I vi V⁶ I

Chord analysis:

2011-7

Start here

Key: G

Chord analysis: I I IV⁶ ii⁶ V V⁶₅ I I⁶ I vi V⁶

Chord analysis:

2012-7

Start here

Key: D

Chord analysis: I I I⁶ ii⁶ V I⁶ I V I⁶ IV IV⁶ V⁶ I

Chord analysis:

2013-7

Start here
↓

Key: B \flat

Chord analysis: I I V⁶ I IV vii^{o6} I I V I⁶ V⁶

Chord
analysis:

2014-7

Start here
↓

Key: A

Chord analysis: I I V⁶ V⁷ vi ii⁶ V⁷ I V⁶ I I⁶ ii⁶ V

Chord
analysis:

2015-7

Start here

Key: G

Chord analysis: I I IV⁶ I I⁶ I V I V⁶ I IV⁶

Chord
analysis:

2016-7

Start here

Key: G

Chord analysis: I I vi V I⁶ ii V I V₂⁴ I⁶ vii^{o6} I V⁶

Chord
analysis:

2017-7

Start here
↓

Key: G

Chord analysis: I V₄⁶ I⁶ I ii₅⁶ V I V V₅⁶ I V

Chord
analysis:

2018-7

Start here
↓

Key: A

Chord analysis: I IV⁶ V⁶ I ii⁶ V I I⁶ I V⁶ V

Chord
analysis:

Musical score for the first system, featuring treble and bass staves. The key signature is E-flat major (three flats). The time signature is common time (C). The melody in the treble clef consists of quarter notes and half notes, with a fermata over the final note. The bass line follows a similar rhythmic pattern. An annotation "Start here" with a downward arrow points to the beginning of the final measure.

Key: E \flat

Chord analysis: I I⁶ V₃⁴ I IV V I IV vii^{o6} I V⁶

Musical score for the second system, featuring treble and bass staves. The key signature is E-flat major (three flats). The time signature is common time (C). The melody in the treble clef continues from the first system, ending with a fermata. The bass line is mostly empty, with a few notes in the final measure.

Chord
analysis: