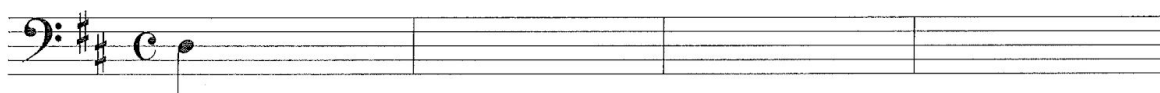


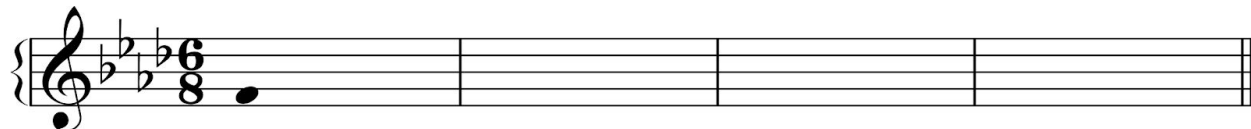
AP EXAM MELODIC DICTATION

[1995-1](#)

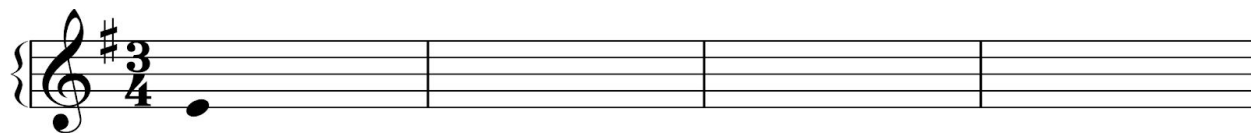
Moderato



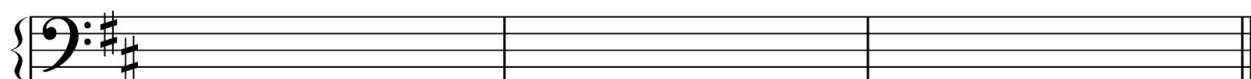
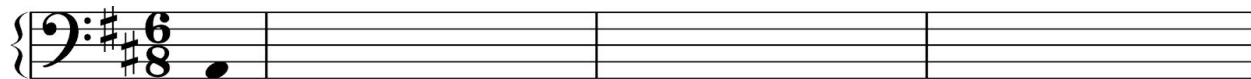
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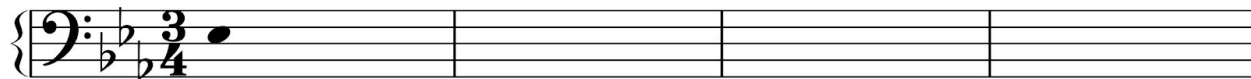
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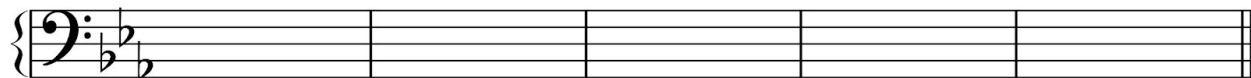
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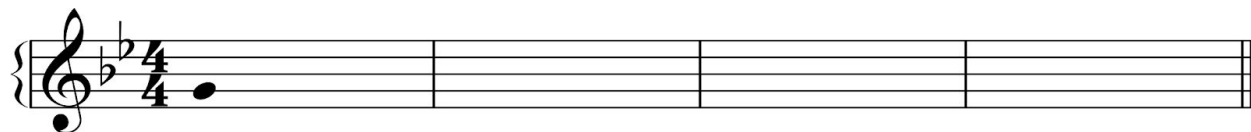
[1997-1](#)



4

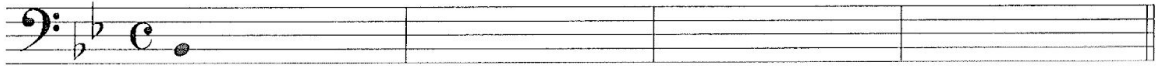


[1997-2](#)



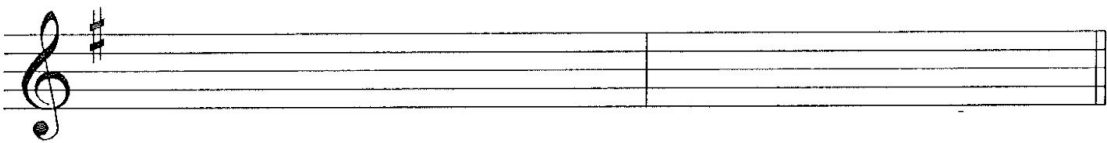
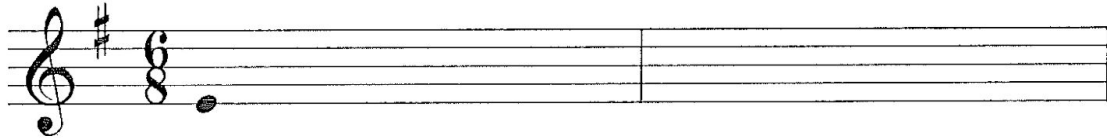
[1998-1](#)

Andante

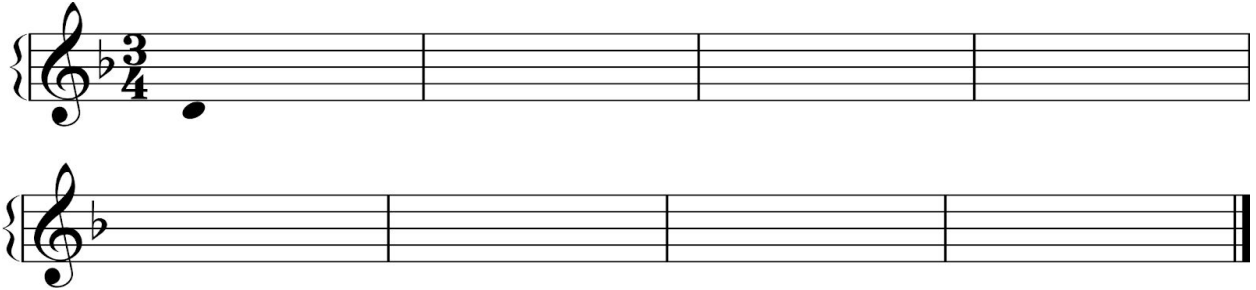


[1998-2](#)

Moderato



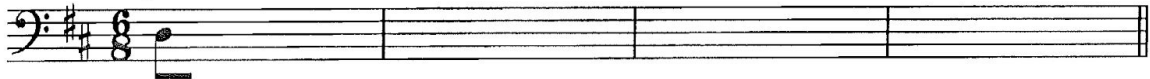
[1999-1](#)



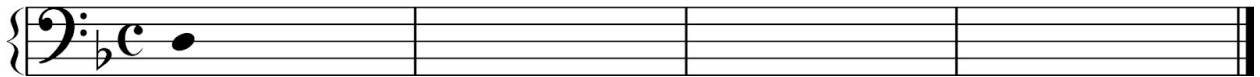
[1999-2](#)

MELODY FOR QUESTION 2.

Largo



[2000-1](#)



[2000-2](#)

Two musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter note on G4. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest.

[2001-1](#)

Moderato

A single musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a quarter note on G3.

[2001-2](#)

Moderato

Two musical staves in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The top staff begins with a quarter note on G2. The bottom staff contains a whole rest.

[2002-1](#)

Moderato

A single musical staff in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a quarter note on G2.

[2002-2](#)

Moderato

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a quarter note on G4.

[2003-1](#)

Moderato

A single musical staff in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a quarter note on G2.

[2003-2](#)

Moderato

A single musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a quarter note on G4.

[2004-1](#)

Moderato

Two staves of musical notation. The top staff is in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It begins with a quarter note on G4. The bottom staff is also in treble clef with the same key signature but no time signature, and it is empty.

[2004-2](#)

Moderato

One staff of musical notation in bass clef, key signature of two flats (Bb and Eb), and 6/8 time signature. It begins with a quarter note on G2. The rest of the staff is empty.

[2005-1](#)

Moderato

Two staves of musical notation in bass clef, key signature of two flats (Bb and Eb), and 3/4 time signature. The top staff begins with a quarter note on G2. The bottom staff is empty.

[2005-2](#)

Moderato

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The top staff begins with a quarter note on G4. The bottom staff is empty.

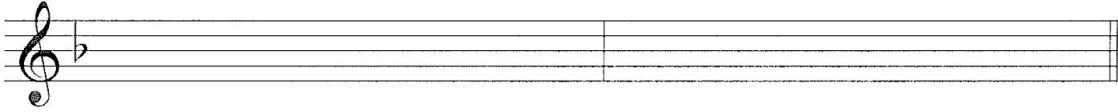
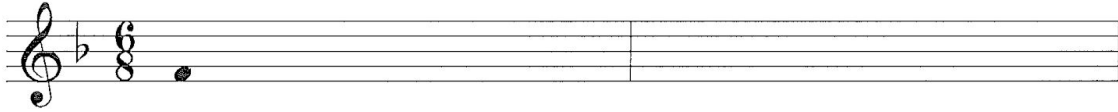
[2006-1](#)

Andante

One staff of musical notation in bass clef, key signature of two flats (Bb and Eb), and common time (C). It begins with a half note on G2. The rest of the staff is empty.

[2006-2](#)

Moderato



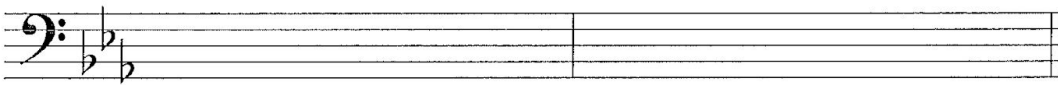
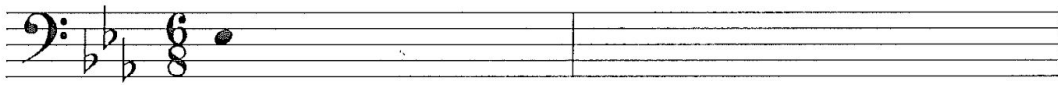
[2007-1](#)

Andante



[2007-2](#)

Moderato



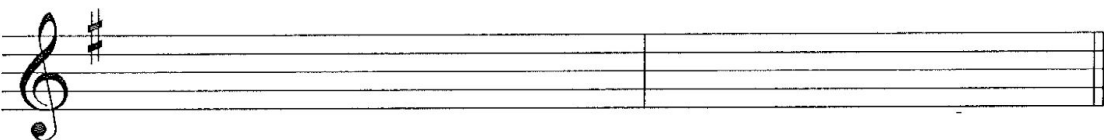
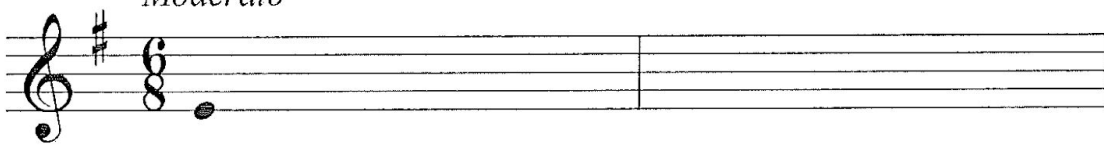
[2008-1](#)

Andante



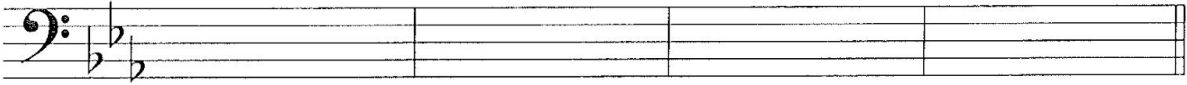
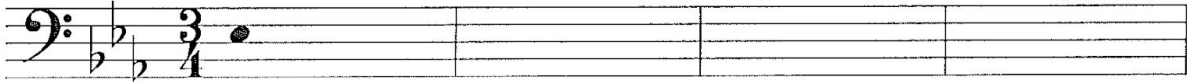
[2008-2](#)

Moderato



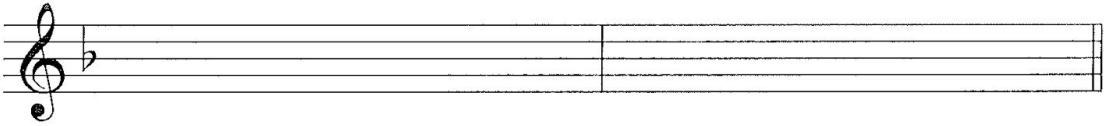
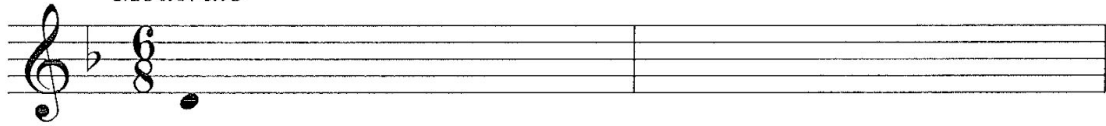
[2009-1](#)

Moderato



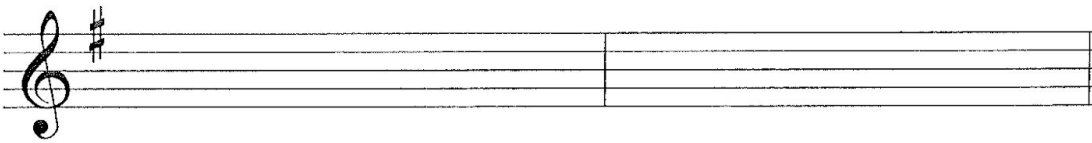
[2009-2](#)

Moderato



[2010-1](#)

Moderato



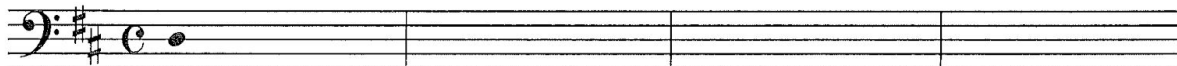
[2010-2](#)

Moderato

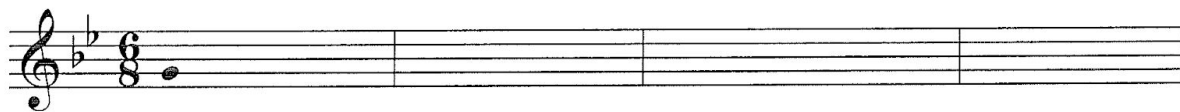


[2011-1](#)

Moderato



[2011-2](#)



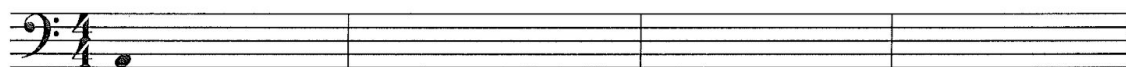
[2012-1](#)

Moderato



[2012-2](#)

Moderato



[2013-1](#)

Moderato

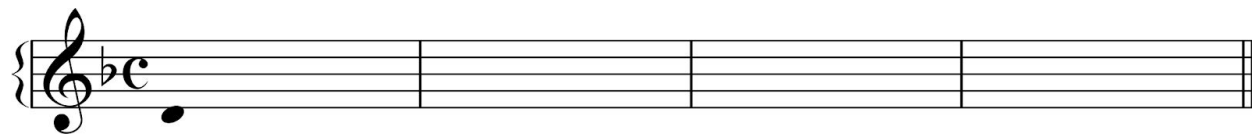


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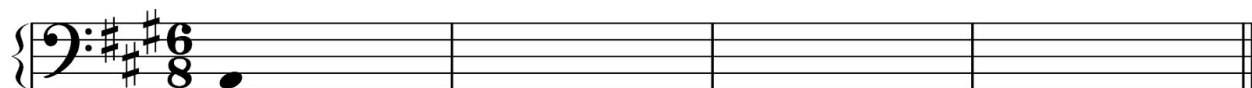
Moderato



[2014-1](#)

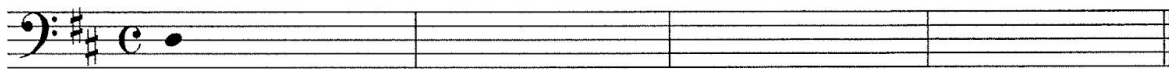


[2014-2](#)



[2015-1](#)

Moderato

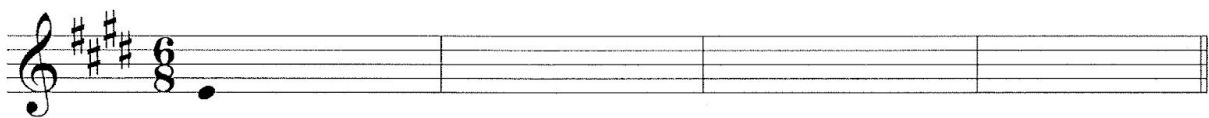


[2015-2](#)

Moderato



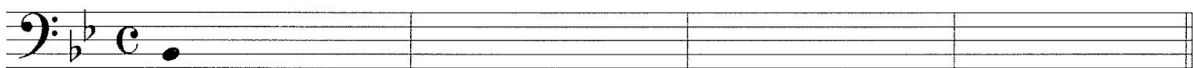
[2016-1](#)



[2016-2](#)



[2017-1](#)



[2017-2](#)



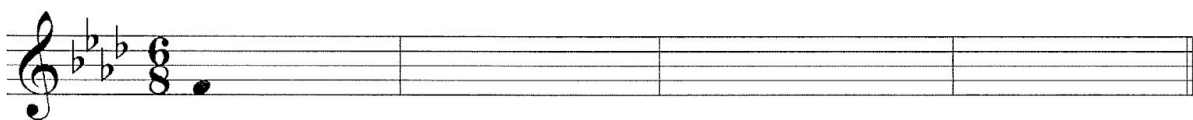
[2018-1](#)

Moderato



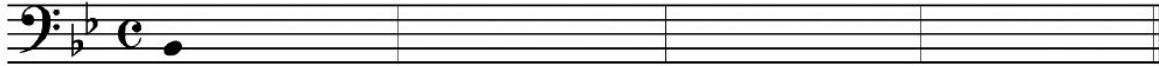
[2018-2](#)

Moderato



[2019-1](#)

Moderato



[2019-2](#)

Moderato

