

A succession of tones arranged with rhythm, and pitch and a tonic center



Harmony is the composite product when individual musical voices group together to form a cohesive whole



The manner in which a musician shapes a passage of music in order to express an emotion of impression





Emphasis or stress placed on a note. The marked note should have an emphasized beginning and then quickly taper off.



The duration of a staccato note is half as long as the note below it.



Italian for "tied together"

– perform smoothly and connected.



Marcato (Italian for "well marked") signifies that a note should be played as loud as an accent mark and as short as a staccato.



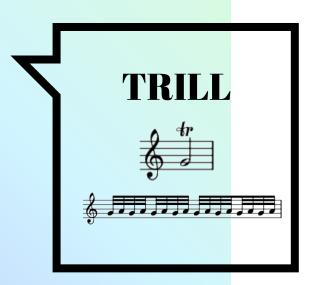
The note or chord is to be played at full length.



A pause of an unspecified length on a note or rest



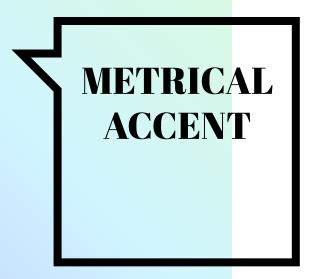
Italian for "trembling" - it indicates that a musician should repeat the specific note or notes as rapidly as possible



A rapid alternation between an indicated note and the one above it, may be diatonic or chromatic

AGOGIC ACCENT

An accent using longer duration, not due to increased volume or pitch variation.



An accent that occurs naturally in a measure. In most Western music, the first and third beats have metric accents.



A note played with a dynamic accent is either louder or softer than the surrounding notes.