



Q4 & Q5 GRADING RUBRIC

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CHECK	RULES		CATEGORY
	No misspelled chords		Spelling Errors
	Double the root 99% of the time		Spelling Errors
	Double the 5th on 64 chords		Spelling Errors
	Never double the 3rd, 7th or leading tone (you may only double the 3rd on I6, viio6 or ii06)		Spelling Errors
	Always Raise the Leading Tone in Minor		Spelling Errors
	Only omit the 5th to avoid part writing errors in root position chords (never in inversions)		Doubleline Errors
	Double check your bass line inversions compared to the Figured Bass		Figured Bass
	Label the figured bass (Roman and Arabic Numerals)		Figured Bass
	No voice overlap (harmonic movement between the same voice in consecutive chords should not overlap)		Melodic Interval Errors
	Soprano should be conjunct movement		Melodic Interval Errors
	No leaps of a 7th		Melodic Interval Errors
	No parallel 5ths		Harmonic Interval Errors
	No parallel 8ths		Harmonic Interval Errors
	Similar motion to a Perfect 5th or 8th in an outer voice is not allowed if the soprano moves by leap (called direct or hidden 5ths or 8ves). Soprano movement in this instance by step is permitted.		Harmonic Interval Errors
	Never double the leading tone		Harmonic Interval Errors
	No harmonic 7ths		Harmonic Interval Errors
	Spacing of less than an octave between tenor to alto and alto to soprano		Harmonic Interval Errors
	No voice crossing happens when voices cross in the same chord (all chords must be pitched with soprano highest-alto second highest-tenor third highest-bass lowest)		Harmonic Interval Errors
	Write in the appropriate range for each voice		Harmonic Interval Errors
	Contrary motion between soprano and bass (most of the time)		Motion
	Keep your common tones in the same voice (especially alto and tenor)		Preparation and Resolution
	The leading tone resolves up in Soprano & Bass and (down to "sol" in Alto & Bass if needed ONLY IN MAJOR KEYS)		Preparation and Resolution
	The chordal 7th must resolve down a 2nd		Preparation and Resolution